

PHILHARMONIC SOCIETY'S



ORANGE COUNTY YOUTH SYMPHONY

2022 SEASON FINALE

SUNDAY | MAY 8, 2022

Renée & Henry Segerstrom Concert Hall

FROM THE MUSIC DIRECTOR



Welcome to our final concert for this 2021/22 season.

We celebrate being back and almost fully unmasked at this point. We feature two amazing concerto winners who are presenting two very different but equally challenging concerto movements from the standard repertoire. We embrace a bit of normalcy as we're coming out of a difficult period for all of us. I look forward to a bright future of further building the orchestra, solidifying our presence in the Renée and Henry Segerstrom Concert Hall, and looking to tour again.

I am grateful to the dedicated students of Orange County Youth Symphony, their parents, the Philharmonic Society of Orange County, and our amazing staff, first and foremost Cathy Olinger who keeps us organized and running smoothly. Many thanks to all who made this concert happen today. Have a great summer!

Musically yours,

JOHANNES M. STOSCH
Music Director | Orange County Youth Symphony

FROM THE MANAGER



I'd like to take this opportunity to express a heartfelt thank you to the members of the Orange County Youth Symphony and String Ensemble, parents, family, school music directors, and community for their continuous support of the Philharmonic Society's Youth Orchestras. A special thank you to Maestro Stosch, Danielle Culhane, and Jason Ezquerro, for their tireless assistance and flexibility this season.

This season we celebrated together in-person concerts at the Irvine Barclay Theatre, Winifred Smith Hall, and at the world-renowned Renée and Henry Segerstrom Concert Hall. The success we have enjoyed this season is due in large part to the talents and dedication of the Class of 2022! Congratulations, and thank you for sharing your leadership, tenacity, and musical talents with us. Continue to find ways to keep making music throughout your life.

We look forward to the OCYS 2022 - 2023 season filled with the traditional concerts, 5th grade performances, master classes with guest artists, and a spring performance tour.

Online Audition links are now available at: <https://www.ocyouthsymphony.com/auditions>

Enjoy a fantastic summer!

Musically yours,

CATHY OLINGER
Conductor | Orange County Youth String Ensemble

PHILHARMONIC SOCIETY'S



**ORANGE COUNTY
YOUTH SYMPHONY**

Sunday, May 8, 2022, 3pm
Renée & Henry Segerstrom Concert Hall
Segerstrom Center for the Arts

ORANGE COUNTY YOUTH STRING ENSEMBLE

Cathy Olinger, conductor

Eine Kleine Nachtmusik, K. 525

I. Allegro

Jason Ezquerro, Assistant Conductor

Wolfgang Amadeus MOZART
(1756 – 1791)

Suite for Strings

III. O waly, waly
I. A-roving

John RUTTER
(b.1945)

ORANGE COUNTY YOUTH SYMPHONY

Johannes Müller Stosch, conductor

Cello Concerto No. 2 in D major, Hob. VIIb/2

I. Allegro Moderato

Edelweiss Pak, Cello

Franz Joseph HAYDN
(1732 – 1809)

Violin Concerto in D minor, Op. 47

I. Allegro Moderato

Chris Song, Violin

Jean SIBELIUS
(1865 – 1957)

Symphony No. 5 in E minor, Op. 64

I. Andante - Allegro con anima
IV. Finale: Andante maestoso - Allegro vivace

Pyotr Ilyich TCHAIKOVSKY
(1840 – 1893)

Danzón No. 2

Arturo MÁRQUEZ
(b. 1950)

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ABOUT THE PROGRAM

ORANGE COUNTY YOUTH STRING ENSEMBLE PROGRAM NOTES

MOZART: *EINE KLEINE NACHTMUSIK*, K. 525

Written in 1787, *Eine Kleine Nachtmusik* (German translation: “a little night music”) is arguably one of the most popular, textbook examples of a serenade. Historically, there is no known evidence as to why this piece was composed. Although it is argued that it may have been written as a commission, the first performance is not documented. Even though it was not published until 1827, it has remained one of the most recognizable chamber works for string orchestras in history.

RUTTER: *SUITE FOR STRINGS*

John Rutter is best known for his contributions to choral music, yet the *Suite for Strings* remains prominent in standard string orchestra repertoire. Each movement of the suite highlights British folk songs, with contrasting moods of lyrical melodies and energetic drive. The lyrical arrangement of “O waly waly,” also known as “The Water is Wide” expresses two lovers yearning for each other and how they cannot cross a wide river to be together. Rutter’s arrangement of “A-roving” is a more upbeat and energetic variation of the old sea chanty that highlights a sailor who refuses to keep traveling with his fair maid.

ORANGE COUNTY YOUTH SYMPHONY PROGRAM NOTES

HAYDN: CELLO CONCERTO NO. 2 IN D MAJOR

Franz Joseph Haydn had been a musical director for the wealthy and powerful Esterházy estate in Austria for three decades. There, he composed several symphonies, chamber pieces, concerti, and operas. With the well-known first cello concerto being a success, his second cello concerto suffered a diversified reception during its early history, with harsh criticism towards its authenticity and compositional quality. The piece began to gain popularity among cellists in the late 19th century when many edited editions were published, significantly altering both its style and substance. After the discovery of an original Haydn manuscript in 1951, new editions were made that restored the authentic version of the concerto and allowed audiences to see the work in a new light.

SIBELIUS: VIOLIN CONCERTO IN D MINOR, OP. 47

Initially wanting to become a professional violinist in his early adult years, Sibelius’ endeavors fell short, as he was known to have stage fright and decided that he began pursuing his dream too late. His passion for the instrument transformed into his Violin Concerto in D minor, initially finished in 1904. Among all his compositions it is the only concerto that he ever composed, and it has become a standard piece for solo violin.

TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64

Unlike some of his other symphonies, Tchaikovsky intended to make his 5th Symphony an absolute piece rather than programmatic. Composed in less than a year, the first performance took place in St. Petersburg in 1888 and was conducted by the composer. Even after receiving high praise, Tchaikovsky did not feel satisfied with it (although later performances gave him more appreciation for his work). Throughout the symphony, the opening theme first presented by the clarinets in the first movement later grows to become a

recurring theme in all movements, being passed around in various tempos and moods.

MÁRQUEZ: DANZÓN NO. 2

Born in a musical family, Arturo Marquez grew up in Sonora, Mexico and then later moved with his family to Los Angeles, California in 1962. He has written a total of nine Danzón pieces, with No. 2 being the most treasured by the world and giving Márquez the recognition he has today in orchestral literature. Its name refers to a dance style that originated in Cuba and is beloved in Veracruz, Mexico—the state that Marquez visited and drew inspiration from Márquez’s visit to a dance hall. He describes this Danzón as representing a sensuality, nostalgia, and jubilant escape.

THE ORANGE COUNTY YOUTH SYMPHONY

Founded in 1970, the Orange County Youth Symphony (OCYS) is the official youth orchestra of Orange County. As an honor ensemble, OCYS requires all accepted musicians to participate in their year-round respective school string, band, or orchestral programs. Participation in OCYS reinforces school ensembles by providing additional musical opportunities to top-performing young musicians in Orange County.

With its commitment to excellence, OCYS has performed at major music conferences throughout the United States and has toured Europe and Asia to critical acclaim. In 2012, OCYS was the winner of the American Prize in Orchestral Performance—Youth Orchestra Division. Deemed “the real thing” by *The Los Angeles Times*, OCYS is now led by Music Director and conductor Johannes Müller Stosch.

In the summer of 2013, OCYS toured the United Kingdom and attended the famed Proms Concerts as guests of the Royal Philharmonic Society. Representing Orange County’s best young adult musicians, OCYS performances have been lauded by both critics and audiences throughout the United States, Austria, China, Germany, Hong Kong, Italy, Japan, Spain, Switzerland, and the United Kingdom, among others.

In May 2014, OCYS was presented by the Philharmonic Society of Orange County to a sold-out Renée and Henry Segerstrom Concert Hall in a performance that included Beethoven’s Ninth Symphony and the West Coast premiere of Mark-Anthony Turnage’s “Frieze.” This concert was selected by both *The Orange County Register* and *The Los Angeles Times* as top picks during the 2013-14 season and was later broadcast on *PBS SoCal*.

OCYS additionally serves to support and supplement music programs across the county. Presented in longtime partnership with the Philharmonic Society of Orange County, the annual Concerts for Fifth Grade series has impacted hundreds of thousands of students since the 1980s. OCYS recently began inviting select high school programs to jointly perform in its season finale concert, doubling the size of each ensemble and providing new platforms for access and inspiration to all students. In the past, the orchestra has jointly performed with Beckman, Tesoro, and Diamond Bar high schools.



JOHANNES MÜLLER STOSCH, MUSIC DIRECTOR/CONDUCTOR

Currently, Johannes Müller Stosch serves as Director of Orchestral Activities at the Bob Cole Conservatory of Music at California State University, Long Beach, as well as Music Director and Conductor

of Holland Symphony Orchestra in Michigan. He has also held conducting positions with the Cincinnati Symphony Orchestra, the Brockport Symphony in New York, Tri State Players in Ohio, and served repeatedly on the conducting and coaching staff at the Opera Theatre Festival in Lucca, Italy.

Müller Stosch keeps an active guest-conducting schedule both internationally and nationally, with recent engagements including concerts with Long Beach Symphony, Kunming Philharmonic in China, University Symphonies in Vancouver, Canada, and at the University of Oregon in Eugene. In 2009, he was a featured guest conductor with the Busan Sinfonietta in Korea in a concert that was broadcast on national TV (KBS).

An avid operatic conductor, he previously served as Music Director of the Museumsinsel-Operafestival in Berlin, Germany; has frequently guest conducted new opera productions at Cincinnati's famous College-Conservatory of Music; and worked repeatedly as visiting opera conductor at the Opera Theater at Webster University in St. Louis, Missouri. Aside from his passion for conducting, Müller Stosch has a special interest in performance practice and early music. In Germany, he worked with Hannover's L'Arco, Bremer Ratsmusik, and Concerto Brandenburg. He also frequently appears on organ and harpsichord with the Pacific Symphony. Concert tours as a soloist and collaborative artist have taken him throughout the U.S., Germany, Italy, Chile, and Japan. Müller Stosch has several commercial recordings to his credit all of which have been played on public radio.

Maestro Müller Stosch received his Doctorate of Musical Arts in Conducting from the Eastman School of Music. After winning the coveted Strader Organ Competition in Cincinnati, Ohio, he received two Master of Music degrees in organ performance and orchestral conducting from the Cincinnati College-Conservatory of Music.



CATHY OLINGER, CONDUCTOR ORANGE COUNTY YOUTH STRING ENSEMBLE

Cathy Olinger received her Bachelor of Music degree with Graduate work at California State University, Long Beach. She has taught all levels of instrumental and choral music.

As the founding Director of Instrumental Music program at Tesoro High School in the Capistrano Unified School District, she developed a comprehensive Music Department with more than 500 students enrolled. In 2015, Tesoro High School was recognized as a GRAMMY Signature School for its consistent level of excellence in all facets of its music program, making it one of only five high school programs nationwide to receive the award.

Mrs. Olinger has served as a guest conductor, clinician and adjudicator throughout California. She was honored to conduct the All Southern California Middle School (SCSBOA) Honor

Orchestra Conductor in 1999 and 2015 and is currently serving as a Vice President on the board of directors for the Southern California School Band and Orchestra Association—one of the largest regional music organization in California.

She has been recognized as an Educator of the Year for the California League of High Schools, a recipient of the Irene Schoepfle Award for distinguished contributions in Orange County Music Education, and the Encore Award for outstanding achievement in Music Education. Most recently, she received the SCSBOA Honorary Life Membership.

Currently, Mrs. Olinger works at CSULB in the music education department as a student teacher supervisor and instructor for instrument methods classes. From working with the finest ensembles on the west coast to one-on-one coaching in the classroom, Mrs. Olinger sets high standards for achievement and musical excellence. She is a passionate advocate of music education who provides opportunity for students to develop an appreciation of music with the skills and discipline necessary for achieving musical success throughout a lifetime of experiences.



JASON EZQUERRO, ASSISTANT MANAGER/CONDUCTOR, OCYS

Jason Ezquerro is an aspiring music educator who has worked with many schools and youth ensembles throughout Southern California.

Since joining the staff of Orange County Youth Symphony in 2019, Jason has been able to work on concert repertoire with members of the orchestra and helped to organize rehearsals, as well as compose upcoming season plans. He currently studies Instrumental Music Education with a minor in Finance at California State University, Long Beach and enjoys playing the double bass in the Symphony Orchestra.



DANIELLE CULHANE, OPERATIONS AND PERSONNEL MANAGER

Danielle Culhane received her Bachelor of Music and M.A. in Education from Vanguard University. She currently is the director of band and orchestra at Paramount Park Middle

School, Paramount and has been the Operations and Personnel Manager for the Orange County Youth Symphony for more than ten years. Danielle has traveled throughout Europe with OCYS as a manager, performer, and passionate music educator who instills the knowledge and value of music for every student. She has been recognized as Teacher of the Year 2017-2018 for her school site as well as for the Paramount Unified School District.

Ms. Culhane believes music education provides an opportunity for students to develop an appreciation for music and encourages the skills and discipline necessary for achieving musical success throughout a lifetime of experiences. Students learn the importance of a cooperative team effort while working with fellow members to accomplish the shared goals.

CONGRATULATIONS TO THIS YEAR'S WINNERS

EDELWEISS PAK, CELLO



Cellist Edelweiss Pak is a 10th grade student attending Foothill High School. She studies with cello teacher Coco Hu. Edelweiss started playing cello at the age of eight and has won multiple solo and ensemble competitions including ASTA, VOCE, Satori String competitions and other concerto competitions from multiple youth orchestras throughout her years of performing.

Edelweiss is participating in multiple community charity events as a member of a quartet ensemble and frequently performs at places such as the Nixon Library, the Bowers Museum, and other local venues.

Edelweiss is looking forward to this upcoming summer acting as an assistant to her cello teacher mentoring the younger studio students and helping them practice during throughout the summer.

Ms. Pak is honored and grateful to be a part of the Orange County Youth Symphony.

CHRIS SONG, VIOLIN ORANGE COUNTY YOUTH STRING ENSEMBLE



Chris Song is 17 years old and is a junior at Northwood High School. He started his music studies with piano at age 4 in Korea, adding violin at age 6.

Alongside performing at Carnegie Hall as the winner of the American Protégé Music Competition, he has won numerous awards at the Satori String Contest and the Southwestern Youth Music Festival.

Chris currently studies with Ms. Judy Yoo. In his free time, he enjoys watching basketball and studying physics.

PHILHARMONIC SOCIETY'S

**ORANGE COUNTY
YOUTH SYMPHONY****Johannes Müller Stosch, conductor****FIRST VIOLIN**

Kaylee Maeng
Concertmaster '22
Chris Song
Associate Concertmaster
Joyce Yoo
Assistant Concertmaster '22
Brendan Chung
Jenny Gu
Nathan Hwang
Sheena Ishida
Angie Lee
Winston Loh '22
Jared Pepito
Tala Siksek
Ethan Vo '22
Einstina Wang '22
Ethan Yu

SECOND VIOLIN

Lianne Cha
Principal '22
Linden Jao
Assistant Principal '22
Audrey Her
Kinsey Howard
Alysa Huang
Gianna Iskandar
Arrim Jung '22
Ellen Kim
Eric Kim
Janice Lee
Jayden Lee
Tammi Lee
Marcus Shih
Natania Spradley
Joshua Teng
Ethan Tieu
Aaron Tom '22

Tim Wang
Gabiella Warkentin
Bryan Zhao

VIOLA

Daniel De La Cruz
Co-Principal
Jonathan Speiser
Co-Principal '22
Melody Sun
Assistant Principal '22
Caroline Cho
Yeeun Chung
Annesophie Kim
Callista Kwan
Sean Lee
Erik Petrovich
Brian Ryu
Chara Wondercheck
Ruth Wu

CELLO

Jared Weissberg
Principal '22
Edelweiss Pak
Assistant Principal
Tiancheng Dong
Anli Ishida
David Kim
Heron Ko
Kaelyn Kwon
Jasper Liu
Nicholas Vo
Yirina Wang
Quintessa Wedell '22
Juel Wettstein
David Zheng
David Zhu '22

DOUBLE BASS

Kavishka Bartlett
Principal '22
Jason Ezquerro *

FLUTE

Aileen Wan
Principal '22
Riwon Lee
Alex Park
Joseph Yoo

OBOE

Emily Davies
Principal '22
Victoria Lee

BASSOON

Julianne Fung *
Adrian Wu *

CLARINET

Zoey Hui
Co-Principal
Matthew Anderson
Sejin Byun
Michelle Lavendar-Arene
Co-Principal
Doyoon Lee

BASS CLARINET

Matthew Anderson

HORN

Brayden Ames *
Gabby Baniqued *
Josh Olson *
Daniel Ota *

TRUMPET

Dylan Johnson
Principal '22
Kayla Ameli
Co-Principal
Emily Eli
Allison Molin

TROMBONE

Timothy McElroy
Principal
Spencer Ellison '22
Toby Hung *

EUPHONIUM

Spencer Ellison
Principal '22

TUBA

Kevin Perez *

PERCUSSION

TaeEun Jun
Principal
Maxim Sorokin
Gregory Alvidrez *
Jason Ezquerro *

PIANO

Angie Lee

('22) 2022 Graduating Seniors
*Alumni, Guest Musicians, Staff

ORANGE COUNTY YOUTH STRING ENSEMBLE**FIRST VIOLIN**

Aden Chen, Concertmaster
David Chung, Principal
Kate Johnson
Ella Li
Rassul Li
Sari Nakajima
Kyle Wang

SECOND VIOLIN

Carina Zhang, Principal '22
Rianna Carreon
Connor Ho
Reuben Johnson
Andrew Kim
Katie Rackohn
Nicole Zheng

VIOLA

Chelsey Harrison, Co-Principal
Eric Kim, Co Principal '22
Vishal Seenivasan '22
Adarsh Pashikanti

CELLO

Elma Cheng, Principal
Lily Collier
Ethan Irianto

Daniel Keum
Ella Na
Raymond Wang
Bryce Tran
Claire Vides

DOUBLE BASS

Jason Ezquerro *

SPECIAL THANKS

Woodbridge High School Directors Brad Harris and Joslyne Blasdel

OCYS and OCYSE families and community

**ORANGE COUNTY YOUTH SYMPHONY ORCHESTRA
ADVISORY COMMITTEE**

JoAnn Fuerbringer, Chair
Sandi Wright-Cordes
Margaret Gates
Ann Ludwig
Angela Pak
Susan Qaquadah

**ORANGE COUNTY YOUTH SYMPHONY ORCHESTRA
ADMINISTRATIVE STAFF**

Cathy Olinger, General Manager / OCYSE Conductor
Danielle Culhane, Operations and Personnel Manager
Jason Ezquerro, Assistant Manager / Conductor / OCYSE
Moni Simeonov, Coordinator of Strings
Mathieu Girardet, Coordinator of Winds

ORANGE COUNTY YOUTH SYMPHONY ALUMNI MUSICIANS

Gregory Alvidrez, Percussion
Jacob Cruz, Piccolo
Julianne Fung, Bassoon
Marlon Garcia, Bassoon
Melissa McElroy, English Horn
Andrew Nguyen, Clarinet
Kara Yi, Oboe

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PHILHARMONIC SOCIETY'S



ORANGE COUNTY YOUTH SYMPHONY

JOHANNES MÜLLER STOSCH MUSIC DIRECTOR

22/23 SEASON



One of Southern California's finest youth symphony programs and the Irvine Barclay Theatre's premier youth-ensemble-in-residence, the Orange County Youth Symphony (OCYS) and String Ensemble (OCYSE) develops the talents of exceptional young musicians while fostering community, collaboration, and creativity.

OCYS AND OCYSE MEMBERS HAVE THE OPPORTUNITY TO:

- Participate in innovative workshops/clinics with Philharmonic Society guest artists such as Hilary Hahn, the Kanneh-Masons, London Symphony Orchestra, and many more.
- Perform concerts at world-class venues such as the Renée and Henry Segerstrom Concert Hall, Irvine Barclay Theatre, Musco Center for the Arts, and Soka Performing Arts Center.
- Experience professional concerts with complimentary ticket access to select Philharmonic Society concerts.
- Compete in the annual Concerto Competition with winners performing as featured soloists at the spring concert.

SEASON INFO

Kick Off
September 17/18

Season runs from
September to May

Sunday Rehearsals
1pm-4pm



22/23 Season Audition Information

Auditions are available to 6th - 12th grade students who participate in their school music ensembles within Orange County and the surrounding areas.

APPLICATIONS DUE JUNE 19

MORE INFORMATION AVAILABLE AT
OCYOUTHSYMPHONY.COM/AUDITIONS